**ORAL PRESENTATION – 3 MINUTES PITCH**

My name is Edward Oludare. I am an educationist, traditional musician and cultural curator. I teach formal education in school curriculum and informal education at the grassroots. I also engage indigenous arts and cultural activities towards promoting cultural heritage and identity. In my community outreach activities, I assist children from poor families of disenfranchised background, who belong to social and ethnic marginalized and minority group, and to support girl-child education.

I am emotionally passionate about addressing these issues because, I am also a victim of such society, having grown up within the same community but fortunate to receive quality education and secure a job. Hence, I give back to the community by ensuring the children do not suffer the same experience like I did. So I design learning and interactive programs for the children which combines educational, cultural and social activities such as traditional music, crafts, and other socio-cultural activities. My current project is titled "talking drums in the classroom: enhancing Yoruba language learning using an ancient tradition". The project aims to raise awareness on indigenous knowledge systems, cultural heritage, and to reexamine cultural history and indigenous rights of the people.

I believe that by winning the Prince Clause seed award, I will be able to realize my passion and desire to continue to further develop my existing projects with the school children within the community through education and cultural activities, since the children cannot afford quality education due to lack of funds and government support for the schools and community. The seed funds will also assist me to continue with my free educational advice and counseling to the children, administrative guidance and support to the schools and community. These include additional community services such as distribution of free educational materials, hygiene education and free hygiene maintenance items to more families and communities. In addition, I would provide more arts and cultural events, entertainment and social bonding activities which will raise and promote knowledge on global issues like global warming, climate change, poverty alleviation, intercommunal relationship and peaceful coexisting across the global space.

The seed funds will further help my project through its investment in human capacity, cultural identity, and grassroot education on gender and ethnic inclusivity, as well as on food, environment, climate and global peace. My project funding will benefit the Prince Clause organization through the establishment of an international relation between Nigeria and Netherlands and between Africa and Europe, thus supporting the UN tangible cultural heritage protection and the millennial development goal for Africa.

Thank you.